

Takeshi  
Kitano



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Sister Morphine || Spread illustration inspired by the song Sister Morphine || Pencil, Photoshop, Illustrator

# Sister Morphine

Here I lie in my hospital bed  
Tell me, sister morphine, when are you coming round again?  
Oh, I don't think I can wait that long / Oh, you see that I'm not that strong  
The scream of the ambulance is sounding in my ears / Tell me, sister morphine, how long have I been lying here?  
What am I doing in this place? / Why do the doctor have no face? / Oh, I can't crawl across the floor  
Ah, can't you see, sister morphine, I'm trying to score / Well it just goes to show / Things are not what they seem  
Please, sister morphine, turn my nightmares into dreams / Oh, can't you see I'm fading fast?  
And that this shot will be my last? / Sweet cousin cocaine, lay your cool hand on my head  
'cause you know and I know in the morning I'll be dead  
Yeah, and you can sit around, yeah and you can watch all the  
Clean white sheets stained red





Amarok Productions LLC presents

# DAY of the DOGS

Amarok Productions LLC presents  
**Day of the Dogs** in Association with  
Broken Lizard and in collaboration with  
Wright Bros. Photoplay

Length: 90 min.  
Original Language: English  
Production: Summer 2010  
Release: March 2011  
Location: Chicago, IL  
Illinois Tax Credit Incentive 30%  
Aspect Ratio 2:35:1, Color, HD



in Association with Broken Lizard and in collaboration with Wright Bros. Photoplay  
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## Day of the Dogs

A new Fire Chief struggling with a failing marriage and separation from his adoring son, has his survival instincts and dedication to duty pushed to the breaking point, when a relentless brush fire releases a mysterious gas that turns the dogs into ravenous hordes becoming a test for survival.

### Cast Attached



Mexican native Alfonso Arau is a legendary actor and director in both his native country and in Hollywood. A six-time Ariel award winner as an actor his credits on the big screen include: **The Wild Bunch** (1969), **El topo** (1970) **Mojado Power** (1979), **Used Cars** (1980), **Romancing the Stone** (1984), **Three Amigos!** (1986) and **Committed** (2000); and on television he performed on **Bonanza** and **Miami Vice**. As a director his internationally acclaimed film **Like Water For Chocolate** (1992), an adaptation of the novel of its same name written by Arau's wife at the time, Laura Esquivel, became an icon of Latin American cinema with Arau's cinematic interpretation of magic realism and sexuality. Other directorial credits include **A Walk in the Clouds** (1995) with Keanu Reeves and **Picking Up The Pieces** (2000) with Woody Allen and Sharon Stone.



Richard Kind has an extensive record as an actor in television with shows like HBO's **Curb Your Enthusiasm** and **Mad About You** where he was nominated for a Screen Actor's Guild Award in 1992 for Outstanding Performance by an Ensemble in a Comedy Series. Kind is a former member of Second City's Los Angeles troupe and a 2003 Jeffrey Award Winner for his performance in **Bounce** at Chicago's Goodman Theater. He has also performed on Broadway in **The Tale of the Allergist's Wife** (2000), **The Producers** (2002), and **Sly Fox** (2004). Some of Kind's voice-over credits are **Chowder** (2009), **The Penguins of Madagascar** (2008), **Dr. Dolittle: Tail to the Chief** (2008), **Kim Possible** (2003-2007), **The Wild** (2006), **Cars** (2006), and **A Bug's Life** (1998). Kind's remarkable performance as Paul Lassiter, the irrepressible press secretary to the mayor of New York, on **Spin City** lasted 145 episodes (1996-2002). His most recent film is a Coen Brothers' production called **A Serious Man** to be released in 2010.



Robert Carradine's international debut was in 1984 with the box-office hit **Revenge of the Nerds** by playing Louis Skolnick. Later on he worked on a series of horror films made for television like John Carpenter's **Body Bags** and Stephen King's novel adaptation **The Tommyknockers** (1993). He did a number of appearances for shows like **ER** (1995), **The Practice**, **The Pretender**, **NYPD Blue**, **Nash Bridges** (1997), and **Friends** (1999). His directorial debut was for Disney's Hilary Duff's show **Lizzie McGuire** (2003) and played Lizzie's father, Sam, for 65 episodes (2001-2004). Most recently he worked on the Australian comedy **Sex and Breakfast** (2007) with Macaulay Culkin and Kuno Becker, and a number of other independent films.



Roddy Piper had a very successful career as a professional wrestler for almost two decades. As a natural performer he began an acting career on television appearing in shows like **Zorro** and **The Love Boat** (1990), **Robocop** (1994), **The Outer Limits** (1999), and more recently in Danny Davito's hit comedy **It's Always Sunny in Philadelphia** (2005). Piper has a long list of voice-over credits, and has a number of new films to be released in 2010 like **Opponent** a sci-fi action and **Clear Lake** a drama.

### Contacts

Kevin Cooper, Director/Producer  
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Carolina Posse, Producer  
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### Paul Soter, Writer

Soter is one of the five members that embody Broken Lizard, a comedy troupe of writers and actors with hits like **Super Troopers** (2001) and **Beerfest** (2006). The soon to be released **The Slammin' Salmon** (2009), a Warner Bros. production, promises the same success. Soter has appeared in all of the above hits, plus **The Duke's of Hazzard** (2005) next to Jessica Simpson, and more recently in **Freeloaders** (2009) starring Clifton Collins Jr. and British legend Jane Seymour. Soter's directorial debut was in a romantic comedy **Watching the Detectives** (2007) a script he also wrote starring Cillian Murphy and Lucy Liu.

### Kevin Cooper, Director/Producer

After completing his degree at NYU and winning a Student Academy Award for his short **Red**, Cooper moved to Hollywood to work as Creative Executive for director Michael Bay. He later became an Executive at Fox 2000 working on films like **The Thin Red Line** (1998), **Fight Club** (1999), **Men of Honor** (2000) among others. His work at Fox led him to run the development of James Cameron's award-winning visual effects company Digital Domain where Cooper worked closely with writer/director Tim McCanlies to produce **Secondhand Lions** (2003) starring Michael Caine and Robert Duvall for New Line Cinema. Cooper's most recent work is the award-winning Hungarian film **Lora** (2007) starring Lucia Brawley with festival screenings at Cannes, Berlin, Shanghai and Cairo. Cooper's production company Amarok Productions LLC has offices in Chicago and Los Angeles. **Day of the Dogs** is Cooper's Opera Prima.

### Carolina Posse, Producer

A Colombian native, Posse has exhibited films in Manchester, New York City, Los Angeles, Chicago and Gaborone, Botswana. Some of her credits include **Hot Chili** (2004), **The Quiet** (2005), and **Path of Least Resistance** (2006). She's served on the juries of the Sundance Institute, Independent Television Service, and Latino Public Broadcasting. April 2007 marked her 7th year with the Chicago Latino Film Festival, culminating as Interim Film Festival Director of the 23rd edition. Most recently, her Telly Award winning reality television show **Little Green Men** premiered on PBS and is scheduled to air nationally in 2010. Currently, she is developing the feature **The Muffler King** starring Harry Lennix (The Matrix 2 & 3, Keep the Faith, State of Play); as a writer, her feature script **Equinococo: A Chain in Life Events** is a finalist in The Sloan Grant offered by the Sundance Institute, and her short **Vial** will hit the film festival circuit early 2010. She serves on the Cook County Film Commission and resides in the city of Chicago.





Fellowship of the Couch

"HERE AT LAST,  
ON THE SHORES OF  
THE SEA, COMES  
THE END OF  
OUR FELLOWSHIP."



Fellowship of the Couch

"I WOULD HAVE  
GONE WITH YOU TO  
THE END, INTO  
THE VERY FIRES  
OF MORDOR."



Fellowship of the Couch

"I HAVE TOLD YOUR  
NAMES TO THE  
ENTMOOT, AND WE  
HAVE AGREED YOU  
ARE NOT ORCS."



YOU SHALL NOT PASS

"NOBODY TOSSES  
A DWARF."

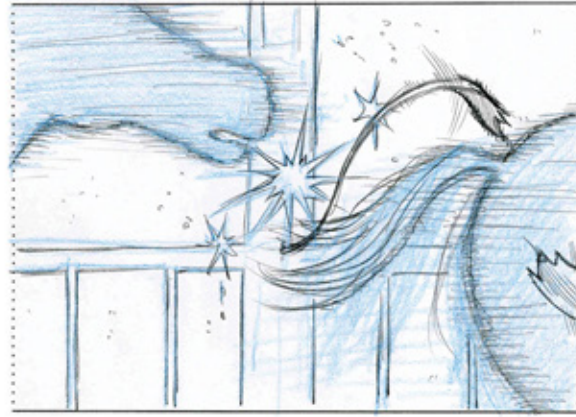




1. They came from England over 300 yrs. ago.



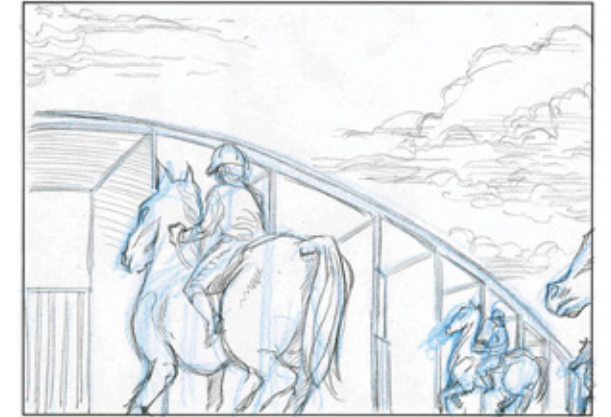
2. Three magnificent stallions.



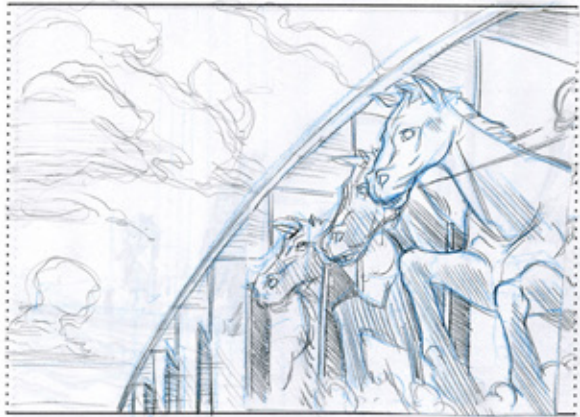
3. They're remembered not for the races they won.



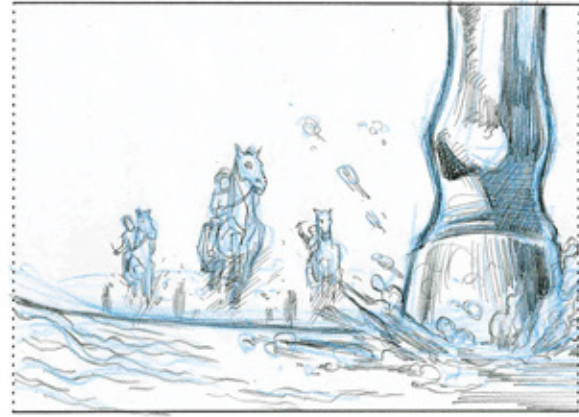
4. But for the breed of horses they started.



5. The Thoroughbred race horse.



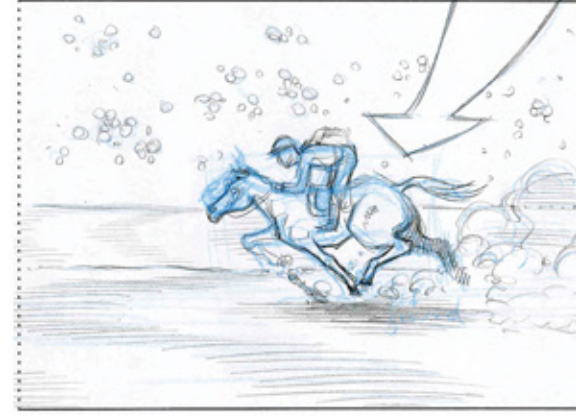
6. And the Thoroughbred became



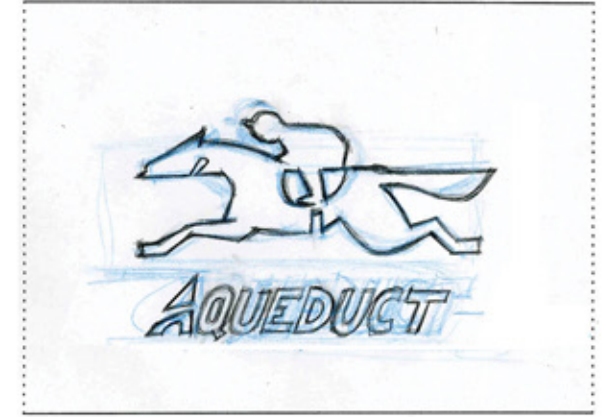
7. The fastest horse in the world.



8. Only the fastest sons and daughters of these

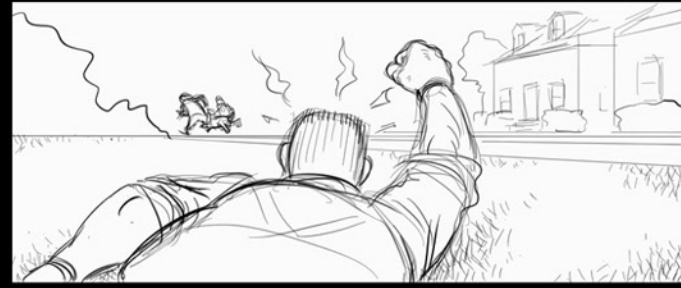
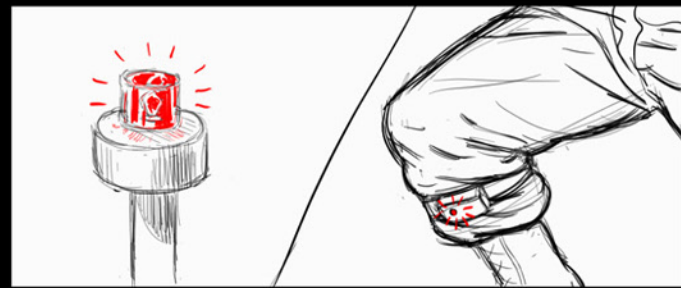
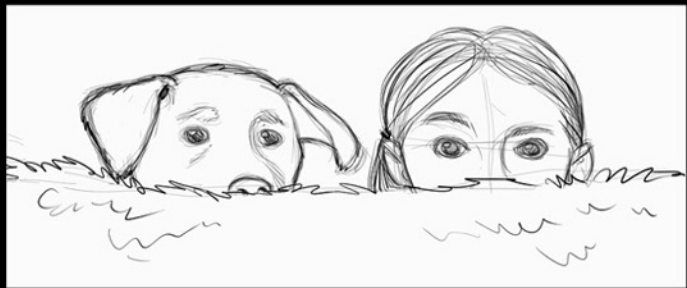
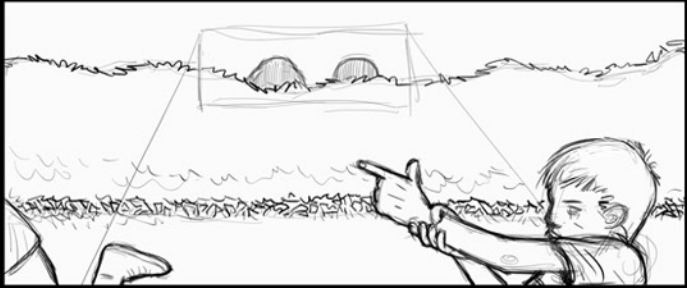
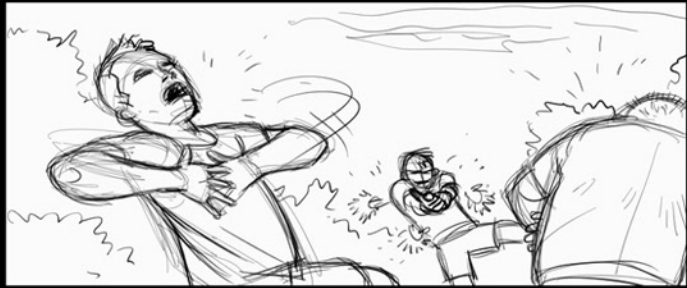


9. Horses get to run at Aqueduct.



10. Come out to Aqueduct Park.

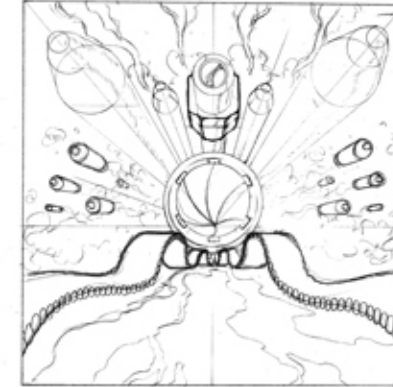








Isms || Representations of four isms || Photoshop  
Masochism  
Sadism  
Militarism  
Absurdism







Images for a text-based war game set in 1910 || Nicholas II of Russia || Pen & Ink, Photoshop, Painter X, Illustrator



Images for a text-based war game set in 1910 || Pope Pius X, Zombie George V, Wilhelm II || Pencil, Photoshop, Sketchbook Pro 2010







Cowboys || Exploration of western genre characters || *Sketchbook Pro*









Vampire Warrior || RPG / D&D character || Photoshop, Sketchbook Pro



